

Aaron Parazette

EDUCATION AND AWARDS

- 2005** Award, Artadia Fund for Art and Dialogue, New York
- 1994** Mid-America Arts Alliance, National Endowment for the Arts Fellowship Award
- 1991** Residency Fellowship, Museum of Fine Art, Houston, Texas
- 1990** Residency Fellowship, Museum of Fine Art, Houston, Texas
- 1990** Master of Fine Art, Painting, The Claremont Graduate University, Claremont, California
- 1987** Bachelor of Arts, Painting, University of South Florida, Tampa, Florida

ONE-PERSON EXHIBITIONS

- 2010** Site Objects, Dunn and Brown Contemporary, Dallas
- 2009** Air Drop, Gregory Lind Gallery, San Francisco
- 2008** Surf Trip, Dunn and Brown Contemporary, Dallas
New Paintings, McClain Gallery, Houston
- 2007** New Paintings, Marlborough Gallery, New York
- 2006** Wind Swell, Gregory Lind Gallery, San Francisco
All On Up, Marlborough Gallery, New York
- 2005** Aaron Parazette, The Suburban, Chicago
Project Space, ARCO International Contemporary Art Fair, Madrid, Spain
- 2004** Perspectives 141: Aaron Parazette, Contemporary Arts Museum, Houston
- 2003** New Paintings, Finesilver Gallery, San Antonio
- 2002** New Paintings, Mark Moore Gallery, Los Angeles
- 2000** South Swell, Angstrom Gallery, Dallas
- 1997** Pleasure Provision, Texas Gallery, Houston
- 1994** New Paintings, Texas Gallery, Houston
- 1993** New Paintings, Kim Light Gallery, Los Angeles
- 1992** Paintings with Subtitles, Davis/McClain Gallery, Houston
- 1991** Empty Abstraction, Lloyd Shin Gallery, Chicago
Not Perfect, Davis/McClain Gallery, Houston

TWO PERSON EXHIBITIONS

- 2009** Site Flavor, with Sharon Engelstein, Louisiana State University, Baton Rouge
- 2004** Conversagence, with Sharon Engelstein, Gregory Lind Gallery, San Francisco, Jona Frank/Aaron Parazette, ArtSource, San Francisco
- 2002** Bandy: Sharon Engelstein & Aaron Parazette, University of South Florida Contemporary Art Museum, Tampa
- 2001** Color Code, with Francesca Fuchs, Sala Dias, San Antonio
Material Morph: Aaron Parazette & Ken Price, Austin Museum of Art
- 2000** John Tremblay + Aaron Parazette, Kevin Bruk Gallery, Miami
- 1998** On the Beach in Galveston, with Sharon Engelstein, Galveston Arts Center, Galveston

GROUP EXHIBITIONS

- 2009** The Armory Show, Marlborough Gallery, New York
Dallas Art Fair, Dunn and Brown Contemporary, Dallas
Dallas Art Fair Satellite, Neiman Marcus, Dallas
Coordinates, Dunn and Brown Contemporary, Dallas
- 2008** Glass Love: Contemporary Art and Surfing, Santa Barbara Contemporary Arts Forum
More than Words, Von Lintel Gallery, New York
Lines, Texas Gallery, Houston
Summer Exhibition, Marlborough Gallery, New York
Fundamental Abstraction II, Cheryl Haines Gallery, San Francisco
Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts Houston
Fashion Loves Art, Neiman Marcus, Houston
A Way With Words, Galveston Arts Center, Galveston, TX
In the Beginning, University Art Gallery, University of California, San Diego
Option H, McClain Gallery, Houston
- 2006** Art Basel Miami, Gregory Lind Gallery
Summer Group Show, Marlborough Gallery, New York NY
Blurring the Line, University of Texas at San Antonio, San Antonio
- 2005** Partners, Kirkland Arts Center, Kirkland
Wall Paintings, University of Texas at San Antonio, San Antonio
Restless, Glassell School, Museum of Fine Arts, Houston
Artadia at Diverseworks, Diverseworks, Houston
Group Show, Marlborough Gallery, Madrid, Spain
- 2004** Camp Lucky, Summer of Carnage, Deborah Colton Gallery, Houston
Group Show, Marlborough Chelsea
Perspectives at 25: A Quarter Century of New Art
Group Show, Marlborough Chelsea
The Art Collection of SBC Center, Carrington Gallery, San Antonio
- 2003** Painting By Design, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
Art Positions, Kevin Bruk Gallery, Art Basel Miami Beach, Miami
Beautiful Pressure, Rocket Projects, Miami
Size Matters, Texas Gallery, Houston
Digitally Assisted, Galveston Art Center
New Paintings: Esposito/Parazette/Rosmarin, Texas Gallery, Houston
Still/Motion, Hosfelt Gallery, San Francisco
- 2002** Beached Not Stranded, Beaker Gallery, Tampa
ArtCologne, Finesilver Gallery, Cologne, Germany
Jet Set, University of Texas, Dallas
Summer Drawings, Mixture Contemporary Art, Houston
Rapture, Bernard Toale Gallery, Boston
Hard Core, Galveston Art Center
Neo Painting, Young Eun Museum of Contemporary Art, Korea
The Million Dollar Hotel Show, Holiday Inn Select, Houston
Labrynth, Borden Butler Gallery, Houston

- 2001** Fast Forward, Finesilver Gallery, Nash Hotel, Miami
 The Drawing Show, Bernard Toale Gallery, Boston
 Boomerang, Exit Art, New York
 Works on Paper, Finesilver Gallery, San Antonio
 Post Hypnotic, Massart, Massachusetts College of Art, Boston
 Dazzling, Bernard Toale Gallery, Boston
 Reductive, Finesilver Gallery, San Antonio
 Sources: Art and the Universal, Paradigm Art Space, Atlanta
 Braille, Angstrom Gallery, Dallas
 New Orleans Triennial, New Orleans Museum of Art
 Post Hypnotic, Naples Museum of Art, Naples, Florida
 Group Show, Patricia Faure Gallery, Los Angeles
 Post Hypnotic, The Tweed Museum, University of Minnesota, Deluth
- 2000** Art on Paper 2000, Weatherspoon Art Gallery, North Carolina
 What's So Funny about Color, Elias Fine Art, Boston
 San Francisco International Art Exposition, Finesilver Gallery, San Francisco
 Imported, The Gallery at Green Street, Boston
 Maximal Minimal, Feigen Gallery, New York
 Art Chicago 2000, Finesilver Gallery, Chicago
 Post Hypnotic, The Chicago Cultural Center, Chicago
 Post Hypnotic, Atlanta College of Art Gallery, Atlanta
 New Work: Abstract Painting, Hosfelt Gallery, San Francisco
- 1999** Material, Process, Memory, Jones Center for Contemporary Art, Austin (catalogue)
 Fabstraction, Texas Gallery, Houston
 Post Hypnotic, The Contemporary Arts Center, Cincinnati
 Post Hypnotic, The McKinney Avenue Contemporary, Dallas
 Optopussy, Angstrom Gallery, Dallas
 Size Matters, Gale Gates et al. Brooklyn
 Abstract Painting Once Removed, Kemper Museum of Contemporary Art, Kansas City, MO
 Fabstraction, Patricia Faure Gallery, Los Angeles
 Fabstraction, University of Nevada, Las Vegas
 Post Hypnotic, University of Illinois, Normal (catalogue)
- 1998** Abstract Painting Once Removed, Contemporary Arts Museum, Houston
 Tendances Actuelles de la Peinture a Texas, Saintes Museum of Art, Saintes, France
- 1997** Oktoberfest, Texas Gallery, Houston
 Primary Colors, Galerie Barbara Farber/Rob Jurka, Amsterdam
 Post Pop, Post Pictures, The Smart Museum of Art, University of Chicago
 Texas Abstract: New Painting, Museum of the Southwest, Midland, Texas
 The Mediation of Ornament, Transco Tower Gallery, Houston
 Buttered Side Up, The Loggia Gallery, Toronto, Canada
 Disiptoey, Angstrom Gallery, Dallas
 Equal Pay, Revolution Summer Gallery, Houston
- 1996** Bliss Project, LACE, Los Angeles, 12/5-1/26 (catalogue)
 The Gramercy International Art Fair, Chateau Marmont, Morris Healy Gallery Los Angeles,
 Buttered Side Up, Hall Walls, Buffalo, New York (catalogue)
 Texas Abstract: New Painting, Texas A&M University, College Station, Texas
 Texas Abstract: New Painting, McKinney Avenue Contemporary, Dallas
- 1995** Texas Abstract: New Painting, Art Pace, San Antonio (catalogue)
 Wallpaper Works, Contemporary Arts Museum, Houston (catalogue).
 The Home Show, University of Texas, San Antonio
 Summer Serial, Texas Gallery, Houston
 Contact: The 114th Annual Exhibition, San Francisco Art Institute (catalogue)
 Analogs of Modernism, McKinney Avenue Contemporary, Dallas (catalogue)

- 1994** Faith and Doubt, State University of New York, Buffalo (catalogue)
Exquisite Corpse, McKinney Avenue Contemporary, Dallas
Inquiring Minds, Conduit Gallery, Dallas
Forging Ahead, University of Texas, Arlington (catalogue)
New Work, Texas Gallery, Houston
Irreverent Homage, Bucknell University, Lewisburg, Pennsylvania (catalogue)
- 1993** Deluge, Lyons Weir Gallery, Chicago
Summer Reading, Texas Gallery, Houston
Traditional Forms/Insidious Visions, Glassell School, Museum of Fine Arts, Houston
- 1992** Core Fellows '92, The Museum of Fine Arts, Houston
- 1991** Core Fellows '91, The Museum of Fine Arts, Houston

CATALOGUES

Federal Reserve Bank, Houston Branch, Collection of Art, 2009
New Paintings, essay by Frances Colpitt, Marlborough Gallery, 2007
All on Up, essay by Mark Flood, , Marlborough Gallery, 2006
Restless, Essay by Valerie Olsen, The Museum of Fine Arts Houston, 2005
Wall Paintings, Essay by Frances Colpitt, The University of Texas at SanAntonio, 2005
Neo Painting, essay by MiJin Kim, Young Eun Museum of Contemporary Art, Korea, 2002
Material Morph: Parazette + Price, essay by Dana Friis Hansen, Austin Museum of Art, 2001
New Orleans Triennial, essay by William A. Fagaly, Susie Rosmarin, New Orleans Museum of Art, 2001
Texas:150 Works from the Museum of Fine Arts, Houston, by Alison de Lima Greene
Material/Process/Memory, Essay by Alexander Dumbadze, Jones Center for Contemporary Art, Austin, 1999
Post-Hypnotic, essays by Barry Blinderman and Tom Moody, The University of Illinois, Normal, 1999
Abstract Painting Once Removed, essays by Dana Friis-Hansen, David Pagel, Raphael Rubinstein, and Peter Schjeldahl, The Contemporary Arts Museum, Houston, 1998
Post-Pop, Post Pictures, essay by Courtenay Smith, The Smart Museum, University of Chicago, 1997
Buttered Side Up, essay by Karen Emenhiser, Hallwalls Contemporary Art Center, Buffalo, 1997
True Bliss, essays by Julie Joyce, David A. Greene, Los Angeles Contemporary Exhibitions, 1997
Texas Abstract: New Painting, essay by Frances Colpitt, Pace Roberts Foundation, 1995
Wallpaper Works, essay by Stephanie Smith, Contemporary Arts Museum, Houston, 1995
Contact: The 114th Annual Exhibition, San Francisco Art Institute, 1995
The Home Show, essay by Frances Colpitt, The University of Texas at San Antonio, 1995
Analogues of Modernism, essay by Tom Moody, McKinney Avenue Contemporary, 1995
Irreverent Homage, essay by Lynn Cazabon Bucknell University, 1995
Faith in Doubt, essay by Al Harris, Karen Emenhiser, SUNY at Buffalo, Research Center in Art + Culture, 1994
Forging Ahead, essay by Al Harris, Center for Research in Contemporary Art, UT Arlington, 1994
Core Fellows 1991-92, Museum of Fine Art, Houston, 1992
Core Fellows 1990-91, Museum of Fine Art, Houston, 1991

BIBLIOGRAPHY

"At 25 Still a Magnet for Talent", by Douglas Britt, Houston Chronicle, Dec. 21, 2008, p. 10-13
"Portraits in Contemporary Art", PaperCity, December, 2008, p 48-49
"Fundamental Abstraction II", by Kenneth Baker, San Francisco Chronicle, July 5, 2008, p E10
"Kiln and Palette...", by Catherine D. Ansporn, PaperCity, Sept. 2008, p. 68-69
"Strokes of Genius", by Amber Bell, Houston Magazine, Sept. 2008, p. 180-181
"Aaron Parazette at Dunn and Brown", by Charles Dee Mitchell, Dallas Morning News, Oct. 4, 2008, p. E1
"Aaron Parazette", by Bill Davenport, Art News, May 2008, p. 159
"Art and Architecture", by Michelle Gringeri-Brown, Atomic Ranch, Spring 2008, p. 18-25
"Aaron Parazette, Marlborough Gallery", by John Ewing, Art Lies, Spring 2008, p. 113
"Aaron Parazette-New Paintings", by Kelly Klaasmyer, Houston Press, March 20, 2008, p. 48
"Glass Love-Contemporary Art and Surf", by Kim Beil, Art Ltd, March 2008, p. 18
"Fashion Loves Art", PaperCity, March 2008, p. 4
"Glass Love-Contemporary Art and Surf", by Kim Beil, Art Ltd, March 2008, p. 18
"In The Beginning...", by Robert Pincus, San Diego Union Tribune, Jan. 20, 2008, p. E1
"Glass Love", CASA Magazine, January 23, 2008, p. 46
"Seeing Words", by Kinsee Morlan, San Diego CITYBEAT, Jan. 16, 2008, p. Arts 1
"Aaron Parazette in New York", Artinfo.com, Weekend Picks, December 7, 2007
Featured artist, Public Mag, Fall/Winter 2006, cover art and p.92-99
"Art for Surf's Sake", by Joseph Woodard, Santa Barbara News-Press, November 30, 2007, pp. 19-20
"Visceral Art...", by Kenneth Baker, San Francisco Chronical, November 4, 2006, p. E10
"Incoming Swell", by Ethan Stewart, The Independent, October 25, 2007
"Regional Roundup: San Francisco", by Laura Richard Janku, Artinfo.com, News & Features, November 8, 2006
"Cutting Edge", by Cathrine Ansporn, PaperCity, May, 2006 p. 45-45
"Weekend Update", by Walter Robinson, Artnet.com, May 27, 2006
"Houston School: New Abstract Painting", by Vanessa Michel, glasstire.com, May 22, 2006
"Listings: Galleries Chelsea", by Ken Johnson, New York Times, May 12, 2006, E23
"Listings", Time Out New York, April 22-May 3, 2006, p. 92

"The Fresh, The Young, and The Restless," by Florencia Parada, 002 Magazine, Nov., 2005 p. 22
"Love at First Sight", by Sheila Farr, Seattle Times, Oct. 21, 2005
"Artists Share Vision," by Patricia Johnson, Houston Chronicle, Oct. 15, 2005, p. E5
"Aaron Parazette at the Contemporary Arts Museum", by Frances Colpitt, Art in America, February, 2005, p. 136
"Bold Strokes," by Russ Mayer, House and Garden, p. 76-83, December 2005
"New Sculpture and Painting", by Alison Bing, SFGate.com, November, 2004
"Aaron Parazette and Sharon Engelstein", by Emily Clark, Art Lies, Fall 2004, p. 111
"Bubbling Over in Talent", by Kenneth Baker, Art News, September, 2004, pp. 94-102
"What's Seen Confuses What's Read", by Kenneth Baker, San Francisco Chronicle, September 4, 2004, p. E10
"50's Refab", by Helen Tompson, Metropolitan Home, July-August, 2004, pp. 102-109
"Preservation: Historical Residential", PaperCity Houston, July, 2004, p. 31
"For Art's Sake", by Tim Maloney, 002 Magazine, Houston, July 2004, p. 14
"Kooks and Surf Gods", by John C. Devine, Arts Houston, June, 2004, pp. 22-23
"Divergent Pursuits", by Patricia Johnson, Houston Chronicle, May 8, 2004, p. 9D
"A Play on Words", by Katherine Whaley, the Rice Thresher, April 23, 2004, p. 9
"A Wave of Words", by Keith Plocek, Houston Press, April 15-21, 2004, p. 39
"San Antonio, Texas", by Anjali Gupta, Art Papers, November/December, 2003, pp. 54-55
"Aaron Parazette", by Frances Colpitt, US Art, September, 2003, p. 44
"Strictly Temporal...", by Anjali Gupta, San Antonio Current, July, 2003, p. 14
"Abstract Art for the Masses?", by Dan Goddard, San Antonio Express News, July 13, 2003, PP. J1-3
"Still Motion", by Marisa S. Olson, Afterimage, March/April, 2003
"Provocative Passions", by Clifford Pugh, Houston Chronicle, Oct. 20, 2002, Zest, pp. 18-19
"Gary Szymanski, Aaron Parazette", by Peter Frank, L.A. Weekly, Oct 18-24, 2002
"Tracing a Wild Visual Ride Through Color", by Christopher Knight, Los Angeles Times, Oct. 4, 2002, p. F25
"Hello My Name is Simon", by Kelly Klaasmeyer, Houston Press, Aug. 15-21, 2002, p. 60
"Pop Goes to Houston", by Joanne Milani, the Tampa Tribune, June 16, 2002, Bay Life News
"Eye Candy", by Lennie Bennett, St. Petersburg Times, May 30, 2002, Weekend
"Labrynths", by Maria Stalford, Glasstire.com, February, 2002
"New Orleans", by D Eric Bookhardt, Art Papers, Nov./Dec. 2001 pp. 68-69
"Southern Sensibilities", by Frances Colpitt, Art in America, Nov. 2001, pp. 59-63
"Parazette & Price: Material Morph", by Arend Swartjes, Artlies, Fall 2001, pp. 58
"Reductive", by Arend Swartjes, Artlies, Fall 2001, p. 82
"Parazette & Price: Material Morph", by Bill Davenport, www.glasstire.com, Aug. 2001,
"Up Close", Dan R. Goddard, San Antonio Express-News, Aug. 26, 2001
"Temperature Setting", by Jeanne Claire Van Ryzin, Austin American Statesman, Aug. 16, 2001, p. 27
"These Paintings Really Do Dazzle", by Cate McQuaid, The Boston Globe, July 19, 2001, p. D7
"Remembering Postmodernism", by D. Eric Bookhardt, Gambit Weekly, May 15, 2001, p. 37
"2001 New Orleans Triennial", by Doug MacCash, Times Picayune, May, 2001, p. E1
"Aaron Parazette, John Tremblay", by Gene Moreno, New Art Examiner, April 2001, p. 58
"Aaron Parazette", by Alexander Dumbadze, Art Papers, Jan/Feb. 2001 p. 48
"Vibrant Paint", by Elisa Turner, Miami Herald, December 28, 2000, p. 1E
"Dennis Hollingsworth", by Peter Frank, ArtNews, December, 2000, p.161
"Exhibit Reveals Versatility", by Jaqueline Humphrey, News & Record, Dec. 7th, 2000, p.161
"Space City Takes Off", by Frances Colpitt, Art In America, October, 2000, pp. 67-75
"Eye Spies", by Bret McCabe, The Met, August 16, 2000, p. 26
"Regional Hopes and Recycled Tropes", by Raphael Rubinstein, Art In America, July, 2000, pp. 39-40
"Featured Artist", by Margaret Moore, Hemisphere Magazine, June, 2000, cover and p. 12
"Ambition Abstraction", San Francisco Chronicle, January 8, 2000
"Gallery Watch", by David Bonette, San Francisco Examiner, Jan. 28, 2000
"Best of the 90's", by Dave Hickey, Artforum, December, 1999, p. 112
"Los Angeles", by Peter Frank, Art Papers, September/October, 1999
"Fabstraction at Patricia Faure Gallery", by Mary Kay Lombino, Artweek, July/August, 1999
"Like Wow Mom, Op Art's Back", by Janet Kutner, Dallas Morning News, June 27, 1999
"Cool Your Eyes", by Christina Rees, Dallas Observer, June 24, 1999
"Intoxicating", by Mike Daniel, Dallas Morning News, June 11, 1999
"Your Getting Sleepy", by Janet Tyson, Star-Telegram, June 11, 1999
"Fabstraction", by Peter Frank, L.A. Weekly, May 14, 1999

"A Demolition Derby of Art", by Tom Porges, the Octopus, Jan15-22, 1999
"On the Beach at Galveston", by Bill Davenport, Art Papers, Nov./Dec. 1998
"What's So Great About Painitng", by Shaila Dewan, Houston Press, Oct. 29 – Nov. 4, 1998
"Abstract Artists Redraw Boundaries of Painting", by Patricia Johnson, Houston Chronicle, Wed., Oct. 7, 1998
"Aaron Parazette at Texas", by Frances Colpitt, Art in America, July, 1997
"Rogueish Gallery", by Dee Mitchell, Dallas Morning News, May 16, 1997
"Light and Darkness", by Shaila Dewan, Houston Press, March 20 – 26, 1997
"True Bliss at Lace", by Lisa Auerbach, L.A. Weekly, Jan 2, 1997
"Can Artists Run Their Own Spaces?", by Christopher Knight, Los Angeles Times, Dec. 27, 1996
"Visual Pleasure", by Richard Huntington, the Buffalo News, October 11, 1996
"Wallpaper as Wall Hanging", by Delfina Vannucci, Public News, November 29, 1995
"Aaron Parazette at Texas Gallery", by Charles Dee Mitchell, Art in America, April, 1995
"Report From Texas", by Frances Colpitt, Art in America, April, 1995
"Our Critic's Review", by Richard Huntington, The Buffalo News, January 1, 1995
Cover Artist (front and back), West Branch #36, Bucknell University, Lewisberg, PA 1995
"Artitorial", by Elizabeth Cicata, Artvoice, November 23, 1994
"Something Funny Happens to Contemporary Art", by Richard Huntington, The Buffalo News, Nov. 22, 1994
"Texas Artists on View in Provocative Exhibit", by Susan Chadwick, The Houston Post, March 5, 1994
"Houston's Artists", by Elizabeth McBride, Public News, Sept. 2, 1992
"The People Who Make Houston Houston", by Rob Ziebell, Houston Metropolitan, August, 1992
"Words and Pictures", by Susie Kalil, Houston Press, Aug. 6, 1992
"Uneven Mix", by Patricia Johnson, Houston Chronicle, July 22, 1992
"Promising Work Adds Strength", by Susan Chadwick, The Houston Post, July 22, 1992|
"Some Winners", by Susan Chadwick, The Houston Post, July 21, 1992
"In the Abstract", Susie Kalil, Houston Press, April 30, 1992
"Soft Core", by Susie Kalil, Houston Press, April 9, 1992
"Art of Change", by Susan Chadwick, The Houston Post, March 26, 1991
"Summertime News", by Jane Ludlam, Houston Press, July 25, 1991
"Art Review", by Patricia Johnson, Houston Chronicle, July 20, 1991
"Two Artists Work," The Los Angeles Times, March 28, 1990